Greetings readers and book club members!

I'm always available to schedule a Skype or FaceTime discussion with your book club about *Revenge in 3 Parts*. I'd love to be a part of your party and discussion. I will also send bookplates with my signature for your copies. No, I won't be able to eat all your delicious snacks or sip your wine, but I do want to be with you and get to know you. We share so much in our love of reading and writing. Let's gather and talk and eat and have fun! Thanks for reading *Revenge in 3 Parts*. ~ Valerie

To set up a Skype or Facetime event, contact me at valerie@valeriejbrooks.com

Q's FOR BOOK CLUBS ABOUT *REVENGE IN 3 PARTS*

1. Setting plays a large role in *Revenge in 3 Parts*. Do Paris, Portland, Oregon, and Kauai offer insight to the story and how it unfolds? Or could the settings be anywhere in the world? Did you think the settings enhanced the story?

2. Angeline Porter and her sister Sophie have a very close bond. What do you think caused this?

3. Do you sympathize with Angeline? If yes, why? If no, why?

4. What do you think motivates her actions? And where does her motivation come from?

5. Should Angeline have done something different about her sister's suicide? If yes, what?

6. Would you have turned over evidence from Angeline's team to the prosecution that proves a man guilty of rape if it meant disbarment? Why or why not?

7. The author takes on a number of societal issues, such as inequality, sexual harassment, crime, marriage, family dynamics, and the Internet. Do you think Brooks managed to balance the suspense narrative and the societal issues?

8. Brooks describes her genre as "femmes-noir," the flipping of standard noir tropes, such as no longer having a femme fatale who dupes a man for money or wants a man who isn't hers. Brooks strives to present a modern woman who strives for justice and equality, but not finding it, takes the law into her own hands to right wrongs. Do you see this as a modern-day trope of the noir genre that needs to be addressed?

9. Many of the new noirs with female protagonists tend to present the woman as an alcoholic or psychopath, or driven by jealousy. Do you enjoy these female leads? (*Gone Girl*, *Girl on a Train*) Why or why not? Do you see Angeline as a psychopath?

10. Do you think Angeline is torn between the need to seek justice and the need to satisfy her emotions?

11. Angeline will return in the next installment of the Angeline Porter Stories. Do you think she has unfinished business? What is it?

12. Does Angeline have the capacity for love? Or is it the idea of love?

13. Who do you think Gerard is? Is he bad or good, or is that a modern categorization that no longer works? Does he care for Angeline or do you think it's something else? What?

14. Noir ends on a downward turn, a dark denouement. In the ending of *Revenge in 3 Parts*, did you understand why Angeline had to leave the past behind? What do you think she'll do next?

15. If you had the ability to change one thing in this novel, what would it be?